



Blond Coyote Records BCR 003
www.CynthiaHilts.com

STREET DATE - 13 JAN 2017

TRACK LISTING

1. THOSE BASINITES / 5:36

2. TEACHER / 7:29

3. BLUES FOR THE BRONCHS / 6:56

4. PEACE NOW / 8:03

5. THREE WISHES / 8:22

6. CELEBRATION / 7:58

7. PLEASE, MERCY / 9:39

8. PREVIOUSLY A THING / 7:18

TOTAL TIME = 76:00

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Blond Coyote Publishing / ASCAP

Produced by Cynthia Hilts & Lily White
Recorded & Engineered October 9-10, 2013
at Peter Karl Studios / Brooklyn, NY
Mixed at Peter Karl Studios
Mastered by Hugo Dwyer



US Radio Promotion By

MFA

CYNTHIA HILTS
'Lyric Fury'

CYNTHIA HILTS
composer, piano, voice

JACK WALRATH - trumpet

LILY WHITE - alto & tenor sax

LISA PARROTT - baritone & soprano sax

DEBORAH WEISZ - trombone

MARIKA HUGHES - cello

RATZO B. HARRIS - bass

SCOTT NEUMANN - drums

RADIO ADDS - 16 JAN 2017

As the name of composer & pianist Cynthia Hilts's octet Lyric Fury implies, her writing and playing are defined by powerful contrasts. She likes to build from long, meditative passages to explosive endings. The technique of tension and release seldom yields more satisfaction or surprise. As heard in the brisk, striking originals on *Lyric Fury*, Hilts's third jazz album, her orchestrations can go in different directions and different keys in the same moment, within the same beat or phrase. Her music can fill the senses even as it swings like crazy. Imagine a peaceful waltz through the meadow and a frantic run through a thunderstorm happening together, music that sounds like a celestial collision of Mingus and Debussy.

Born in Tucson in 1958, Hilts grew up in a musical family. Her father, a doctor, played boogie-woogie piano. Her mother, an activist and volunteer teacher, played classical music and was a Broadway aficionado who directed community musicals. The last of five children, Hilts started playing music at two, studied classical from age five and began composing at 12. She was active in the school choir, both singing and accompanying, and gradually took up a full range of styles including folk, rock, blues and show tunes. Hilts graduated from high school at 16 and performed for a year with the clean-cut feel-good troupe Up With People.

She went on to study jazz composition and arranging at the Berkeley College of Music where her favorite teacher was trumpeter and big band leader Herb Pomeroy who also taught Gary Burton, Gary McFarland and Toshiko Akiyoshi among others.

Hilts, who lives in Brooklyn, moved to New York City in the early '90s. After appearing on a free jazz album, *Invite The Unexpected*, with Mike Ellis, George Garzone, Graham Haynes, and Cecil McBee, she wrote and recorded her first album, *Stars Down to the Ground*, in Montana in 2000 which was commissioned by the Montana Artists Refuge. Her second album, *Second Story Breeze* (2008), showcased her distinctive singing, soulful postbop piano playing, and sometimes daring arranging in a heady trio setting featuring bassist Ron McClure and drummer Jeff Williams. Among its three non-originals is an expansive reading of "Love for Sale."

Mitchell Feldman Associates / 706.550.0263
MitchellFeldmanAssociates@Charter.net